

Highest of all in Leavening Power.—U. S. Gov't Report, Aug. 17, 1889.

Royal Baking Powder

ABSOLUTELY PURE

—AMUSEMENTS.—

CRAWFORD GRAND

27 Street cars at the door after each performance

ONE NIGHT ONLY,

SATURDAY, DECEMBER 27TH.

Engagement of the Famous Comedian,

SOL SMITH RUSSELL

In Edw. E. Kilday's very successful

Comedy Drama

A POOR RELATION

Supported by the same entire company that

appeared with Mr. Russell during his two months' suc-

cessful run at the Lyceum Theatre in New York City.

Sole sale in this office.

FIELD G. REIDINGER, Manager.

CRAWFORD GRAND

27 Street cars at the door after each performance

Two Nights Only, December 29 and 30

Engagement of the Famous Original

McCaul

OPERA COMPANY.

60-ARTISTS-60-ARTISTS-60

CAIRO OF SPECIAL SCENERY.

Monday Night, Von Suppe's Masterpiece,

CLOVER

Tuesday Night, Millock's Pantomime Opera,

THE BLACK HUSSAR.

THE CAST INCLUDES:

Duby Bell, Laura Joyce Bell,

Clara Jones, Edw. Jones,

William H. Jones, Edw. Jones,

John H. Jones, Edw. Jones,

Fred H. Jones, Edw. Jones,

Augmented Orchestra. Chorus of Fifty.

Prices—Reserved seats 1.25, 1.00, 75c and 50c. Ad-

mission 25c. Tickets on sale Thursday, Dec. 26.

CRAWFORD GRAND

27 Street cars at the door after each performance

One Night and New Years Matinee,

January 1.

The Believing Favorite of the Comedy Stage,

MISS VERNONA

JARBEAU

In Her Brilliant Musical Comedy.

STARLIGHT.

Repertoire with all the Latest Opera Gems

Company of Acknowledged Comedy Artists

catchy songs. Original Music.

New Gaiety by Handsome Girls. Beautifully Cost-

umed. Witty Sayings. Funny Situations.

That's Enough, Don't You Think?

JEFF D. BENNETT, Prop'r and Manager.

Sale of seats commences Monday, December 26th.

REAL ESTATE.

(Furnished by the Deam Abstract Co.)

The following transfers of real estate

were filed for record in the office of the

register of deeds:

Ruth Lee to D. M. Kirkbridge trustee

Place add w. d. 1143

Otto Koppin to Henry Schmitzer

out in 40 40 Water street March add

1000

H. L. Richardson to L. M. Richardson

Interest in 1004 and 1006 Wichita

at Leavenworth add w. d. 3000

James Boylan to Julia V. Boylan s/g

nely 22 22 1 level. 4000

G. C. Carey to Leopold Steinbecker nely

in 12 30 3w d. 3000

E. Abbott to Hiram Bigelow 26 block

80 40ville w. d. 400

Piano recital tonight and all next week,

afternoon and evening, by Prof. Wash-

burn. Come and hear him. Concerts

free to our patrons. WILL E. REEVES,

200 and 211 North Main. d 43-11

To dealers in books and stationery: All

orders intended for C. T. Champion will

be promptly filled by addressing the un-

derigned. Your trade is respectfully so-

lited. All accounts due C. T. Champion

must be settled with me. C. T. OLIVER,

Receiver of the Champion stock. d 43-66

Make a Fortune.

Don't fail to visit the auction sale of city

lots at Arkansas Harbor, January 7 and 8.

28-141

Holiday Travel.

A holiday excursion ticket make an ap-

propriate Christmas present. It fits any

size stocking and suits any size purse.

The favorite Santa Fe Route has made

very low rates from this place to points on

the T. & S. F. R. R. Within a distance

of 300 miles for holiday business.

Tickets on sale December 24th, 25th and

26th and January 1st, good until January

6th returning.

Call on local agent A. T. & S. F. R. R.

for particulars. d 22-234

Take stage at Wharton for Stillwater;

Billy Snyder, proprietor. d 44-17

Globe

FROM TODAY

UNTIL

NEW YEARS

All Holiday Goods at a

Big Discount.

Toys, dolls, albums, tables,

colognes, mufflers, handker-

chiefs, plush sets, games,

all to go at cut prices. We

do not carry any over.

GLOBE, 418 E Douglas Av

AMERICAN MAGAZINES.

THEIR EXTRAORDINARY IMPROVE-

MENT IN TWENTY-FIVE YEARS.

The Dead and Living Periodicals—The

Representative Monthlies—The Com-

plete Novel Feature—A Letter from

James Henri Browne.

[Special Correspondence.]

New York, Dec. 22.—The periodical lit-

erature of this country has improved prob-

ably more than any other one thing during

the last quarter of a century. This is true

particularly of the magazines proper, or

monthly illustrated publications, whose

superiority is recognized abroad as well as

at home. Europe has nothing to compare

with our best specimens, either in regard to

pictures or letterpress, and does not pre-

tend to have. Our wood engraving is con-

fessedly unequalled, and our magazine con-

tributors surpass those of the Old World

in style, interest and variety. Our illus-

trated monthlies have a large circulation

in Great Britain and a limited one on the

Continent.

The republic has issued periodicals since

early in the century, but most of them

have been short lived, and very few of any

special merit. The first magazine to at-

tract and draw general attention was the

Knickerbocker, founded here by Charles

Fennel Hoffman in 1832, and continued

mainly by Lewis Gaylord Clark until 1860,

leading a precarious, sickly life toward the

close. Putnam's Monthly, also issued here,

was of a high class including such con-

tributors as Parkes Godwin, George Will-

iam Curtis, Richard Grant White and Fred

S. Cozzens, who furnished to its pages some

of their best work. It lasted four years—

1853-57—and was revived after the war,

but was finally relinquished in '69 for busi-

ness reasons.

The pioneer of the present magazines

is Harper's, still called a new monthly,

because, perhaps, it is the oldest extant, its

age being forty years. The progress of

American magazines is shown in the

marked difference between its early and

recent numbers. The former were largely

made up from the English periodicals, and

the illustrations were crude and elemen-

tary. The recent issues contain very little

from English sources, unless advance

sheets of a transatlantic novel. Until

within a few years it did not print the

names of authors, and its articles, ex-

cept where those of high reputation.

Anonymity has gone entirely out of fa-

shion in periodicals. Many editors cannot

be induced now to publish an unsigned

paper of any kind, which may be an ob-

jectionable extreme. The interperes of Har-

per's is a man of the advance, and his ar-

ticles are as much as the illustrations have

the publishers being anxious to secure the

best for their purpose in literature and art.

They still aim to preserve the popular char-

acter of the monthly, and continue to

make a feature of articles of travel and of

serial stories. They seldom admit essays

of an abstract or general character, and do

not lean to poetry of the Browning school.

Practical subjects in prose and verse are

always preferred.

Their editorial departments, entrusted to

George William Curtis, William D. How-

ells and Charles Dillerley, were always

attractive. Their general editor is Henry

M. Alden, who has been here twenty

years, and is particularly competent to dis-

charge the complicated duties of his po-

sition. Harper's circulation is enormous.

It has reached its present position, which

may be an exaggeration. The first, it is

said, was a single figure about this—it is

not their habit or policy—but they are

ever on the alert to increase it, and are

evidently satisfied with the result. They

pay liberally for what they want, as high as

the market will bear, and occasionally higher.

Their nominal rate is still, I think, \$10 per

thousand words, which they are very ready

to increase if they have any reason. Among

the living contributors are Edward Atkin-

son, Will Carleton, Moncure D. Conway,

Rose Terry Cooke, C. B. Crane, J. W. De

Forest, Edgar Fawcett, Kate Field, Ed-

ward Everett Hale, Thomas Wentworth

Higginson, John Hay, Joaquin Miller, Don-

ald G. Mitchell, Louise Chandler Moulton,

James Parton, Elizabeth Stuart Phelps,

Harriet Prescott Spofford, Richard H.

Stoddard, Edmund C. Stedman, T. De

Witt Taylor, John T. Trowbridge and

William Winter.

The Atlantic was issued in 1857 as the

representative of Boston mind and culture

in that city, and was for years in advance

of any periodical in the country. Long-

fellow Emerson, C. F. Johnson, Edwin P.

Whipple, James Russell Lowell, Oliver

Wendell Holmes, John Greenleaf Whittier

and other literary lights of Massachusetts

appeared almost exclusively in its pages.

Lowell was the first editor, succeeded by

James T. Fields, W. D. Howells and T. B.

Altshuler. Horace E. Scudder now holds

the place. The magazine has lost its super-

iority, though still able and interesting, and

prides itself on appealing to the intellect-

ual, not to lovers of the pictorial. Its cir-

culation is not above 10,000, mostly in New

England. Although said to be fairly re-

munerative to its publishers, Houghton,

Mifflin & Co., it does not aim to make

much money. Its contributors, paid from

\$10 to \$15 per thousand words, are less

numerous than they have been, necessarily,

as it cannot offer the same pecuniary in-

centives as the New York illustrated pe-

riodicals. It is far more conservative than

it was in the early days, and some of the

writers, once favorites, have lost their wel-

come. Many of the Harper contributors

are to be found there at intervals. The

continuation of The Atlantic proves what

has been said—that a periodical may be

sustained out of New York.

The Century, begun as Scribner's in 1870,

by Charles Scribner, Dr. J. G. Holland and

Roswell Smith, has become the rival of

Harper's, though its circulation is thought

to be less—from 300,000 to 300,000. Less

popular in quality, it is unsurpassed in en-

terprise and liberality, and contains some

of the most striking and valuable papers

in current literature. The sending of

George Kennan through Russia and Sibe-

ria to determine by personal observation

the wrongs of the czar's subjects from ex-

ile and imprisonment was a masterly

stroke. It is said to have cost not far from

\$100,000, but the money was well invested.

The Kennan articles have attracted un-

iversal attention and excited universal in-

dignation. The "Life of Lincoln," by Hay

and Nicolay, and the war papers, despite

the fact that they occupied a vast deal of

space, largely increased the number of

readers. Since the death of Scribner and

Holland the magazine has been made a

joint stock company, in which the prin-

cipal workers are interested. Charles Scrib-

ner's two sons, both young men, were

thought to derive a disproportionate ad-

vantage from the title of the periodical,

which was changed, therefore, to The Cent-

ury, the Scribner interest being purchased

at the same time.

In addition to the general magazines,

Henry James, Frank R. Stockton, George

W. Cable, Mark Twain, H. M. Boyesen,

Brandt Matthews, Charles De Kay, Mau-

rice Thompson, Edith M. Thomas, Joel

Chandler Harris, Constantine F. Woodson,

Henry E. Browne, Edward Eggleston, Ju-

lian Hawthorne, James Whitcomb Riley,

Brut Hart, Margaret J. Preston and Fran-

ces Hodgson Burnett are frequent contri-

butors. Richard Watson Gilder is the

editor, and an excellent one. The Century's

figures are as generous as those of Harper's,

and as variable. The rivalry of the two

periodicals has increased prices and ele-

vated the quality of magazine work, both

illustrations and letterpress. They cover

a field that ordinarily a dozen or more

monthlies would, and with this fact work

seems to discourage similar enterprises.

But really they do not. So many stories

are told of the extraordinary profits of

these two that new ventures of the same

kind are stimulated. More than half a

dozen magazines have been undertaken

most of them have failed—in consequence